

WHEN ENOUGH IS ENOUGH: WHITENESS, EDUCATION, AND RACIAL JUSTICE NOW

DR. CHERYL E. MATIAS

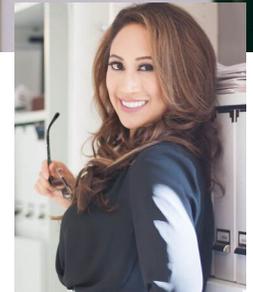
MONDAY, OCTOBER 14, 2019

12:00PM-1:00PM TALK

1:00PM-2:00PM Q&A/RECEPTION

DOLORES HUERTA-PHILIP VERA CRUZ ROOM

The increasing presence of whiteness in education, particularly teacher education, continues to be, as Sleeter (2001) suggests, overwhelming. This, alongside the fact that close to 85% of the U.S. teaching force is white and are oftentimes teaching a student population that is a majority of color, the dynamics of race, whiteness, and emotionality are ever present in the field of education. As such, this presentation defines and psychoanalytically investigates whiteness, particularly the emotionalities of whiteness within teacher education (e.g. what is it, how it impacts ourselves, our teaching and students) and how we, as educators, can address them to support a more racially just educational system. This presentation is open to all disciplines but catered specifically to educators, faculty and students in higher education, and classroom teachers.



Dr. Cheryl E. Matias is an Associate Professor in the School of Education & Human Development (SEHD) at the University of Colorado Denver. Her research focuses on race and ethnic studies in education with a theoretical focus on critical race theory, critical whiteness studies, critical pedagogy and feminism of color. A former K-12 teacher in both South Central, Los Angeles Unified School District and Bed-Stuyvesant, New York City Department of Education, she earned her bachelors in cultural communication from University of California, San Diego, and a doctorate at UCLA with an emphasis in race and ethnic studies in education. Her first book, *Feeling White: Whiteness, Emotionality, and Education*, earned the 2017 Honorable Mention for the Society of Professors of Education. Her second book, *Surviving Becky(s): Pedagogies for Deconstructing Whiteness and Gender*, is set to come out spring 2020. Her third book *Critical Theoretical Research Methods in Education* comes out late 2020. She is a motherscholar of three, including boy-girl twins, an avid Lakers fan, and Bachata ballroom dancer.